# **Drum Major Tentative Schedule**

### Monday

### 1:00-4:15 Conducting and Leadership Activity (Level 1 and 2)

Location: Outside Dowstra and Outside the Chapel (RAIN LOCATION: Rehearsal/Recital Halls)

Content:

- 1. Conducting/Posture, Patterns 1-5, No Style, Staccato, Legato and Accent
- 2. Leadership Activity all together 3:30-4:15 (Service)

### 6:30-8:30 Conducting and Leadership Activity (Level 1 and 2)

Location: Rehearsal Hall and Recital Hall

Content:

- 1. Conducting Review, Cutoffs and Cues, SSB,
- 2. Leadership activity all together 7:45-8:30 (Integrity)

## Tuesday

#### 8:30-11:30—Marching Basics

Location: Football Field

Content: 1. Forward march, 2. Backward march, 3. Slides, 4. Horn angles in all instruments. (INDIVIDUAL AND NOT SHARED YET), 5. Basics blocks 1-4, Allow students to lead the block and give instructions. Small group review of the basics block (Students take turns leading small groups. Every group has an "experienced" drum major with them.)

#### 1:00-4:15—Conducting and Leadership Activity (Level 1 and 2)

Location: Rehearsal and Recital Hall

Content: 1. Review Monday, 2. Crescendo/Decrescendo, 3. Repetition/direct recordings of band tunes—multiple styles, 4. SSB Review, 5. Leadership activity all together 3:30-4:15 (Vision)

### 6:30-8:30—Video analysis/Salutes

Location: Recital Hall

1. Students will watch high quality marching bands and analyze what makes them so strong, 2. Students will form an action plan for their own schools for what they can do to help raise the level of performance in their own ensemble, 3. Review circle drill and box drill, 4. Commands

## Wednesday

### 8:30-11:30—Marching Basics

Location: Stadium Field and/or Aerobics Room

Content: 1. Review Tuesday (Break into small groups again to review), 2. Learn Circle Drill, 3. Small group circle drill, 4. Share the instruments and pair students with others who do not play the same instrument, 5. Conducting in the mirror

### 1:00-4:15—Conducting/SSB/Individual attention to scores

Location: Rehearsal and Recital Hall

Content: 1. Two bands of SSB, 2. Individual school score study

### 6:30-8:30—Drill Learning

Location: Stadium Field

1. Learn 10-12 pages of drill and define what the drum major role is in the process, 2. Leadership discussion—Question and answer

# **Thursday**

#### 8:30-9:45: REVIEW

Location: Stadium Field

8:30-9:45—Review

10:00—Camp Demo